

EDUCATION

California Institute of the Arts, Valencia, CA, United States 2021 - 2023

4.0 out of 4.0

Master of Fine Arts in Music Technology

Integrated Media Center Concentration

Thesis - Do you know you are not a human? - <https://luisapinzon.com/thesis>

The Banff Centre for Arts and Creativity, Banff, Alberta, Canada 2018 - 2019

Audio Recording practicum – Audio Postproduction Practicum

Pontificia Universidad Javeriana, Bogotá, Colombia 2010 - 2017

Undergraduate, Bachelor of Music in Music studies with emphasis in Sound Engineering

Honorific Mention for Bachelor Project

WORK EXPERIENCE

Teaching & Creative Research

California Institute of the Arts – The Herb Alpert School of Music, CA, United States

Full-Time Faculty, Music Technology / Creative Computing | 2023 – Present

Co-developed and Co-direct the Creative Computing BFA program integrating art, code, and technology. Teach courses in creative coding, sound production, interactive systems, and generative design.

Courses: Coding Art Fundamentals • Intro to TouchDesigner • Intro to Sound Production • Algorithmic Art & Design • The Nature of Code in C++ • Biotech Art and Code: Patterns and Sound • Music Technology Project Lab • Sound Design for Moving Image • Independent Studies

Poietoworks – Los Angeles, CA, United States

Program Manager | 2022 – 2023

Managed interdisciplinary art and technology projects, workshops, and media initiatives.

California Institute of the Arts – Valencia, CA, United States

Teaching Assistant (TA) | 2021 – 2023

Assisted courses in programming, sound, and interactive systems.

Courses: Intro to Programming II (Chuck) – Ajay Kapur • Interface Design (Chuck, Max/MSP, Arduino, TouchDesigner) – Ajay Kapur • Visual Programming (TouchDesigner) – Michael Leisz • Generative Art (TouchDesigner, Python) – Michael Leisz

Pontificia Universidad Javeriana / Centro Ático – Bogotá, Colombia

Teaching Assistant (TA) | 2012 – 2016

Supported sound and media production courses.

Courses: Signal Processing Workshop – Juan Daniel Hernández • Foley and Film Mixing Studios – Alejandra Bernal • Media Workshop II – Ricardo Escallón • Audio and Video Postproduction – Ricardo Escallón

Media and Sound Production

California Institute of the Arts – Valencia, CA, United States

Sound Mixer – School of Film/Video Thesis Productions | 2025 – Present

Mixing and post-production for graduate and undergraduate thesis films

HERE Arts Center – New York City, NY, United States

Sound Designer / FOH Assistant | 2024

Production: A Meal by Ximena Garnica & Shige Moriya (LEIMAY).

California Institute of the Arts – Valencia, CA, United States

Concert Production / Sound Technician | 2021 – 2023

Roles: FOH, Recording Engineer, Broadcast Engineer, Lighting Technician, Stage Manager.

Faculty: Robert Clendenen (Music) • Aidan Reynolds (Film/Video) • Venue Producer for CalArts Expo 23 – The Machine Lab.

California State Summer School for the Arts (CSSSA) – Valencia, CA, United States

Music Technician | 2022, 2025

Venue: Roy O. Disney Concert Hall.

Velouria Media – Bogotá, Colombia

Audio Postproduction Engineer | 2018 – 2021

Selected projects: Shark Tank México 03, Músicos en Gestación, Sesiones RTVC, Chaparreando, Macondo Awards, Quién Cocina Esta Noche?

Canal Capital – Bogotá, Colombia

Audio Postproduction Engineer | 2021

Projects: C.A.L.M.A., Hemisferio Crea (IDARTES).

Banff Centre for Arts and Creativity – Alberta, Canada

Recording, Mixing, and Audio Postproduction Engineer | 2018 – 2019

Selected projects: Brassfire Northern Stars – Jens Lindemann, Equus: Story of the Horse (CBC), BISQC 2018/2019, Banff Mountain Film Festival World Tour.

LuloFilms – Bogotá, Colombia

Recording, Mixing, and Audio Postproduction Engineer | 2017 – 2018

Project: Boom (Caracol TV).

Caracol TV – Bogotá, Colombia

Music Production Assistant | 2017

Production: Loquito por Ti.

Sala de Conciertos – Biblioteca Luis Ángel Arango, Bogotá, Colombia

FOH Assistant and Stage Roadie | 2016 – 2018

Skills

DAW

Pro Tools
Avid Certified User Pro Tools – 2020

Ableton Live
KADENZE CERTIFIED Sound Production
in Ableton Live for Musicians and Artists -
2020

Software & Creative

Technologies
Stanford University - CCRMA
Summer Workshop: Audio-Centric Game Design in
chuck+ChUGL
Pure Data,
Max/MSP
Touch Designer
P5Js
OpenFrameWorks in c++
Chuck
KADENZE CERTIFIED
Introduction to Real-time Audio
Programming in Chuck - 2020

Musical

Piano
Drums
Guitar



Languages

Spanish - Native
English - IELTS 7.0



AWARDS SHOWS AND PERFORMANCES

AES Colombia – Student Competition

**AES (Audio Engineering Society)*
Bogotá, Colombia 2019

Gold winner – Modern Studio: - Composition, production, Recording and
Mixing

Gold winner – Traditional Acoustic - Recording and Mixing
Bogotá, Colombia 2017

Gold winner – Modern Studio: - Recording and Mixing

Silver winner – Traditional Studio Recording - Recording and Mixing

Finalist at Design Competition – AES 143rd Convention

New York , United States 2017

Synthphonics: <https://luisapinzon.com/synthphonics>

CalArts Expo 2022

Valencia, CA, United States 2022

<https://expo2022.calarts.edu/artist/luisa-pinzon/>

<https://expo2022.calarts.edu/artist/dnl/>

CALARTS 2021 Halloween Party: Retro Rave

Valencia, CA, United States 2021

Performer

California Institute of the Arts - Grants

Valencia, CA, United States 2021-2023

CalArts Grad Scholarship

CalArts Appeal Grant

Dean's Retention Grant

Institutional Travel Grants Scholarship

CalArts' 50th Anniversary Happenings

Diversity Grant (IDEA)

HASOM Student Project Fund 2022/23

The Sharon Disney Lund School of Dance at CalArts

Valencia, CA, United States 2022

THE COME BACK - Electronic Music and Sound performer

<https://www.instagram.com/p/CgxDP24DSwl/>

The WaveCave CalArts Gallery

Valencia, CA, United States 2022-2023

Páramo Immersion - <https://wavecave.calarts.edu/uncategorized/luisa-pinzon-paramo-immersion/>

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AltaSea at the Port of Los Angeles

AltaSea, CA, United States 2025

Blue Echo Exhibition: <https://oceanpanel.org/blue-echo-exhibition-emerging-artists-reimagine-our-relationship-with-the-ocean/>

The REEF LA - A Creative Habitat

Los Angeles, CA, United States 2025

CalArts at The Reef - Proxy, Chimera, Oracle: <https://proxychimeraoracle.splashthat.com/>

SOUND ENGINEER CREDITS

Artist: Adriana Lucia
Album 2014: Porro Hecho en
Colombia
Credit: Recording Engineer
Assistant

Artist: Johann Hasler
Album 2015: Retratos de un
compositor
Credit: Recording Engineer
Assistant

Artist: MISI
Album 2016: Cartas a Papá Noel
Credit: Recording Engineer
Assistant

Artist: MISI
Album 2016: El Peter Pan de
MISI
Credit: Recording Engineer
Assistant

Artist: Balandra
Album 2017: Balandra
Credit: Recording and Mixing
Engineer

Artist: Banff Centre for Arts and
Creativity
Live concerts archives
2018-2019
Venues: Rolston recital
Hall, Margaret Greenham
Theatre, The Club.
Credit: Recording and Mixing
Engineer

Artist: Jens Lindemann
Album 2018: Brassfire Northern
Stars
Credit: Recording Assistant and
Mixing Engineer

TV Show 2018: Equus Story of
the horse
Credit: Score Mixing Engineer

Artist: Asuquomo
Single 2018: Anew
Credit: Vocal Recording
Engineer

Artist: Fabio Chaves
Singles 2021: Tu Fumas, Sálvame
Otra Vez
Credit: Mastering Engineer

Artist: Anaotra
Single 2021: Una de Tres
Single 2022: Petit Mal
Credit: Mastering Engineer
Videoclip: Protagonista
Credit: Sound design

Artist: Notanatomy
Single 2021: Poltergeist
Credit: Composer, producer
Recording and Mixing Engineer

Artist: Marivon
Album 2022: None of this is Mine
Credit: Mixing Engineer and Co-
producer

Artist: Juan.Andrea
EP 2022: Si No Llegara a
Conocerse
Singles 2022: Impulsos,
Pulsaciones, Singles 2023: Nada
Credit: Mastering Engineer

Artist: Anafis Azul
Album 2024: Simp'ashani:
Canciones Trenzadas
Credit: Mastering Engineer